

RUTGERS ART REVIEW



Official Call for Papers

Rutgers Art Review, a journal of graduate research in art history, hereby invites **all current graduate students, as well as pre-professionals who have completed their doctoral degrees within the past year**, to submit papers for its 28th edition.

Papers may address the full range of topics and historical periods within the history of art and architecture, material culture, art theory and criticism, aesthetics, film, and photography. Interdisciplinary studies concerning art and architecture written by students in other fields are also welcome. To be considered for publication, submissions must represent original contributions to existing scholarship. We encourage submitters to ask their advisor or other faculty member to review the paper before submission.

Visit our website for more information: <http://rar.rutgers.edu>

Submissions must be postmarked no later than

SEPTEMBER 30, 2010

Please observe the following requirements:

- An abstract of 250 words or less must accompany all submissions.
- Papers must conform to style guidelines established by a standard resource such as the *Chicago Manual of Style*.
- Papers must include full citations and bibliography, as well as necessary or appropriate illustrations. Please keep the image selection to fewer than 15.
- Information identifying the author or institution should *not* appear on the paper. Please submit a separate cover sheet including the author's name, institutional affiliation, mailing address, and e-mail address.
- Paper text should be approximately 15 to 25 typed, double-spaced pages in length, with 1 ¼" margins – and must not exceed 25 pages, without exception.
- Chapters of dissertations are acceptable only if sufficiently edited – every submission must read as an independent paper.

Send **two** copies of your paper and a stamped, self-addressed reply postcard to:

Lauren Kane, Kira Maye & Melissa Yuen, Editors
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Questions may be sent to the same address or e-mailed to rutgersartreview@gmail.com