

FOR IMMEDIATE RELEASE

History of Art & Design Student Associate [HADSA]  
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**The Pratt Institute's History of Art and Design Student Association &  
Pratt Artists League present:  
*What About Now?***

*New work by Pratt MFA candidates Sabetty Heyaime, Taylor Kennedy, Lia Kim Farnsworth, Hyomin Kwon, Chip McCall, Dulphe Pinheiro Machado, Megan Porpeggia, and Jiang Ye.*

*Curated by Pratt's History of Art and Design Student Association: Rebecca L. Armstrong, Kristine Allegretti, and Teresa M. Lundgren*



*What About Now?* presents an assortment of works by eight young artists examining the troubling relationships around us today, including classic conflicts with self, family, nature, and society, updated with contemporary consumerist identities. All of the pieces can be understood as a response to the question, “What About Now?” searching for meaning and stability in a tumultuous world. Fear of the unknown (Hyomin Kwon), memories of broken childhood (Taylor Kennedy and Dulphe Pinheiro Machado), and predictions for the future (Lia Kim Farnsworth) are skillfully displayed in painting, drawing, video, and installation. There is repeatedly little or no distinction between media, often intertwining surprising materials, such as chocolate on paper (Sabetty Heyaime), woven rope over canvases (Megan Porpeggia), and child-sized mannequins gaping at Day-Glo paintings (Chip McCall). Despite an exuberant exploration of meanings and materials, there remains a deep reverence for what came before (Jiang Ye) that firmly asserts their place in the unfolding timeline of art history.

*What About Now?* is a collaborative effort between the Pratt Artists League and History of Art and Design Student Association at Pratt Institute, bringing together Masters candidates from the Fine Arts and History of Art and Design departments.

**Opening reception will be held on Thursday, August 25, 2016, 6-9 PM**

Exhibition runs from August 17-September 2, 2016 and is open to the public

Gallery hours: Monday through Friday, 2-5 PM

DeKalb Gallery, Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York 11205

Image:

Taylor Kennedy  
*Wake Up*, 2016  
Oil on canvas  
12"x12"